

eyeson

2023

Who we are

Eyeson was founded in 2010 in Graz, Austria. The founders brought two things with them: real-time communication experience and a vision. The founders Andreas Kröpfl & Michael Wolfgang envisioned real-time video conferencing which supports businesses. “Highest communication quality meets best business process support” was the motto. And it still is. Eyeson’s products are the Eyeson API, a realtime video communication service and the Secure Stream Recorder, an automated recording solution for all sorts of streams.

MISSION STATEMENT

Eyeson gives communication a meaning.

This means that with the full integration of communication into business processes, the data associated with communication is not lost, but connected with the business objects. The whole process should always be in the business sphere and not outside.

Andreas
Kröpfl
CEO



Michael
Wolfgang
CTO

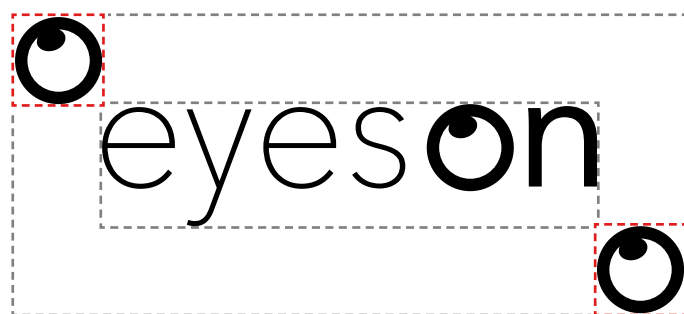
Logo

The **minimum size** should never be smaller (height) than 5mm in print and 24 pixels in digital.

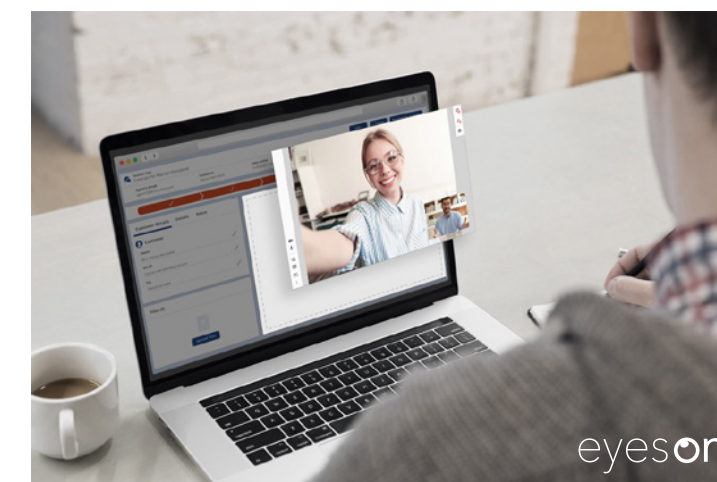
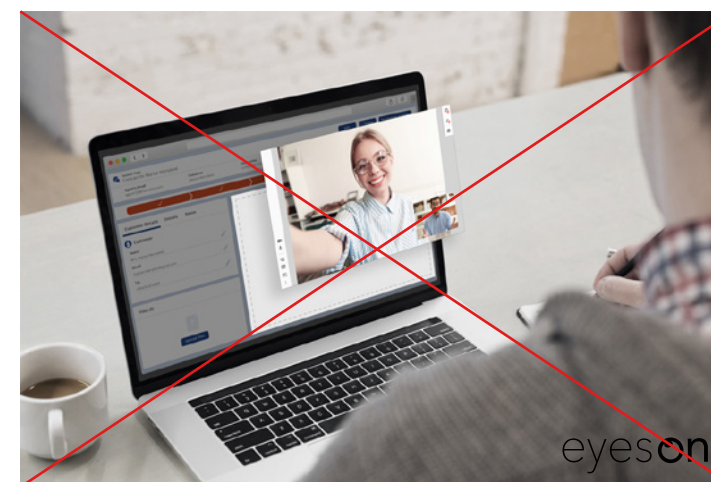
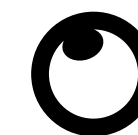
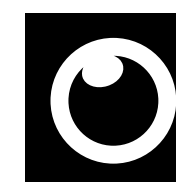


Whenever you use the logo, it should be surrounded with **clear space** to ensure its visibility and impact. No graphic elements of any kind should appear inside this zone.

Clear space is determined by the size of the the eye in eyeson.



The logo should always be placed on a **contrasting background**, avoiding any kind of busyness. Previous or modified versions not listed should never be used. The figurative mark, the eye, can also be used in the same way.



Hubot Sans

Light 300
Normal 400
Semibold 600
Bold 700
ExtraBold 800

Hubot Sans, a variable font from **GitHub**, is designed with more geometric accents to lend a **technical and idiosyncratic feel**. Variable fonts enable different variations of a typeface to be incorporated into one single file, and are **supported by all major browsers**.

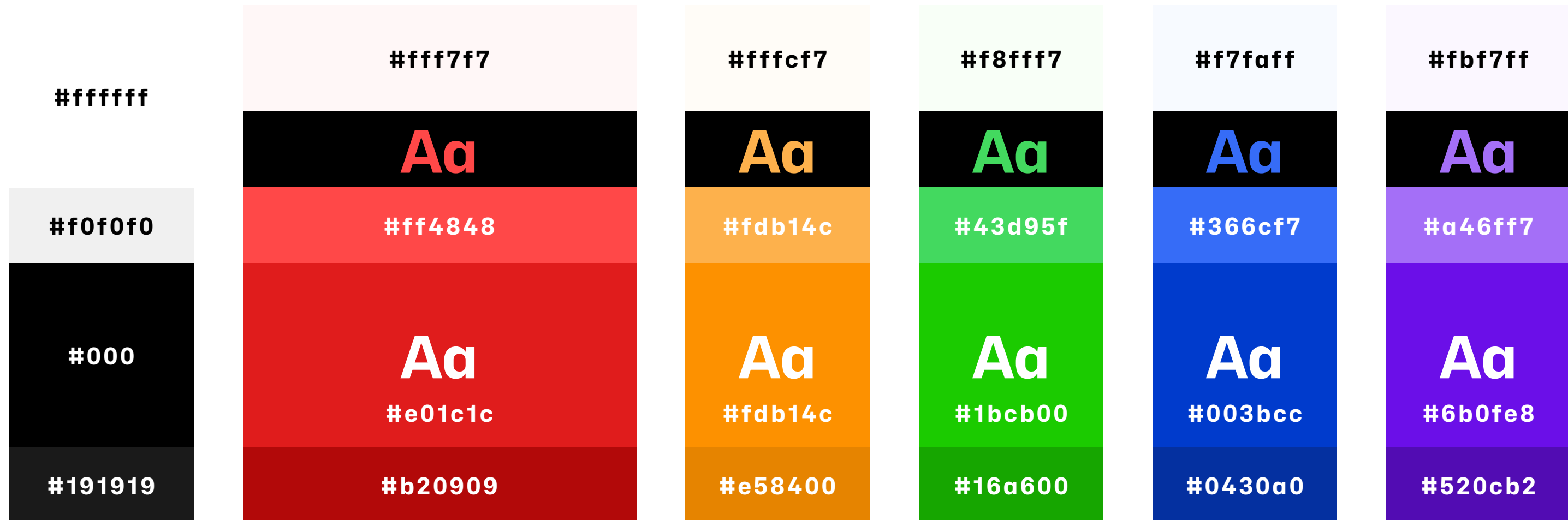
OVERLINE

Headline Meatbag

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Color Palette

The **Eyeson color palette** contains 5 base colors, not including white and black, while „Crimson“ should be used as main color. Each color should not be used together in 1 view (!), the brand should be chiefly monochromatic, though there may be exceptions to this guidance.



Illustration

Eyson created a bold, colorful design, featuring pieces of art that help to convey our mission – to give communication meaning. Graphics and illustrations are built with 3D renderings of antique marble in combination with wireframes and in the use case and topic specific color.

(See www.eyeson.com)

